

# Fan Fest: The Great Southern Trendkill 2025

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**Promotion:** United Toughness Alliance  
**Date:** September 27, 2025  
**Location:** Local Exhibition Hall

## Results

### The Great Southern Trendkill 2025 Fan Fest

Match

The exhibition hall hums with energy. A single ring is centered on the floor, surrounded tightly by fans on all four sides. No stage, no lights—just the wrestlers, the ropes, and the people.

Match 1 – UTA Women’s United States Championship

Angela Hall (c) vs. Nancy Rhodes

The bell rings, and both women circle cautiously. Rhodes charges first, locking up and muscling Angela into the corner. A clean break is teased, but Nancy drives a knee into Angela’s ribs. She follows with stiff forearms before whipping the champion across the ring. Angela rebounds, ducks a clothesline, and hits a crisp dropkick that staggers Rhodes backward.

Angela strings together arm drags and a standing kick combo, drawing cheers from the fans pressed against the guardrails. Nancy rolls to the outside to regroup, but Angela leaps off the apron with a diving forearm, knocking Rhodes into the barricade. The crowd pops loud.

Back inside, Nancy slows the pace with a big boot and a grinding chinlock. She yells at the referee and the fans as Angela fights to her feet. Hall breaks free with elbows, rebounds off the ropes, and connects with a flying crossbody for two. Rhodes cuts her off again with a spinebuster for a close near fall that gets the fans gasping.

The finish builds quickly—Nancy goes for a suplex, Angela slips behind, hits a backstabber, then rolls through to nail her finisher. Three slaps of the mat later, the hall erupts. Angela Hall retains her title, raising the belt to chants and camera flashes.

Match 2 – Singles Contest

Maxx Mayhem vs. Silas Grimm

The two collide immediately, throwing heavy right hands in the center of the ring. Grimm takes control with a headbutt that echoes in the small venue, then hurls Mayhem into the turnbuckles chest-first. He follows with a clothesline and a powerslam for two.

Maxx bails out, stumbling into the crowd rail. Grimm pursues, bouncing Maxx’s head off the metal guard, sending nearby fans scattering. Back inside, Grimm sets up for a suplex, but Maxx blocks, slips low, and blatantly rakes the eyes. The referee warns him, but Mayhem grins and stomps Grimm in the corner.

Grimm rallies with a big back body drop and a running knee that nearly ends it, but Mayhem grabs the bottom rope. When the ref pulls Grimm back, Maxx takes the chance to reach into his tights and pulls out a foreign object—brass knuckles hidden in his fist. One quick shot to Grimm’s jaw, unseen by the official, drops him flat. Mayhem covers with his feet on the ropes for good measure, stealing the win as the crowd boos him out of the building.

Match 3 – Singles Contest

## B.R. Ellis vs. Graham Keal

A technical showcase starts this one. Keal works the arm with wristlocks and hammerlocks, forcing Ellis down. Ellis flips and rolls to reverse, drawing appreciative applause. They reset, and Keal catches Ellis with a sharp knee strike, then grounds him with a headlock takeover.

Ellis pushes to his feet, shoots Keal into the ropes, and scores with a back elbow. The momentum builds—dropkick, scoop slam, and a running senton for two. Keal regains control with a side suplex, then plants Ellis with a DDT that earns another close near fall.

Fans clap in unison as Ellis fights back, countering Keal's attempted piledriver into a backdrop. Ellis pops up, fires off rapid forearms, then connects with his big finishing move. One... two... three! The fans cheer loud for the hard-fought victory, Ellis standing tall and slapping hands with everyone in reach on his way out.

## Match 4 – Tag Team Showcase

### Velocity Vanguard vs. El Fantasma (with Madman Szalinski)

The action explodes right from the bell. Vanguard's speed overwhelms Fantasma early—quick tags, double-team dropkicks, and a stereo dive to the outside that sends the crowd into a frenzy. Szalinski waves his arms wildly, screaming at Fantasma to regroup.

Back inside, Fantasma uses brute strength to ground Tyler Cruz with a massive shoulder block. He follows with a delayed vertical suplex, holding Cruz up for what feels like half a minute as fans count along before crashing him to the mat. Szalinski taunts the crowd, pounding the mat to rally Fantasma.

Jet Lawson gets the hot tag, flying in with a springboard clothesline and a spinning heel kick. The pace quickens—double-team hurricanrana, a near fall broken up by Fantasma's raw power. As Lawson sets up for a big finish, Szalinski hops on the apron. The distraction lets Fantasma shove Lawson chest-first into the ropes, then drill him with his devastating finisher. Three slaps later, Fantasma takes the win, with Szalinski cackling as the fans shower them in boos.

## Main Event – UTA Championship

### Jarvis Valentine (c) vs. Magnus Wolfe

The exhibition hall tightens as fans squeeze closer for the main event. Wolfe circles methodically, shooting for the champion's leg early. He traps Jarvis in a kneebar, forcing him to grab the rope. Wolfe doesn't break clean, stomping the knee until the referee pulls him off.

Jarvis fires back with hard chops that echo loudly in the confined space. Wolfe answers with a chop block, dragging Valentine down again. For minutes, Wolfe dissects the champion's leg, twisting it around the post and stomping ruthlessly on the thigh. Fans clap for Jarvis, chanting his name as he grits his teeth and claws toward the ropes.

The turning point comes when Wolfe charges for a knee strike in the corner—Jarvis sidesteps, and Wolfe smashes hard into the turnbuckle. Jarvis hits a sudden spinebuster that shakes the ring, then rallies with clotheslines and a swinging neckbreaker for two.

Wolfe counters a suplex into a roll-up for a razor-close near fall, but Jarvis explodes back, lifting Wolfe and planting him with his signature finisher. The fans count in unison—one, two, three! Jarvis Valentine retains the UTA Championship, sweat pouring down his face as he holds the title aloft to a thunderous ovation. Fans pound the guardrails, their cheers closing out the pop-up show on a triumphant note.

The fan fest ends with the crowd buzzing, phones in the air capturing the moment. It may never air, but for those inside the exhibition hall, it was an unforgettable UTA experience.

## Show Credits

Results Compiled by the eFed Management Suite